

Technical information

Client: Fondazione Parco delle Gole della Breggia
 Architect: Enrico Sassi
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 Photographers: Alberto Canepa, Marcelo Villada Ortiz

Concept

The project for the arrangement of the courtyard set itself the goal of combining different elements: evidence of agricultural production processes with vestiges of cultural and natural heritage, using historical and material elements that characterize the geology of the park. Four ancient abandoned millstones belonging to the Bernasconi Mill, destroyed by the construction site for the former SACEBA cement plant, were used to thematize the floor design. The two largest are made of a stone called "Molassa" (clastic sedimentary conglomerate). There is also a smaller millstone, made of dark and compact stone, probably obtained from an erratic boulder.

The millstones have been positioned in significant points of the space and organize the design of the horizontal part of the courtyard.

For the pavement, together with the millstones, sediments were used that characterize the geological landscape of the park (the Lombard Maiolica and the Rosso ad Aptici), combined with other stones that were already laid inside the courtyard.

The stones were laid in parallel white and red strips. White rays originate from the millstones and connect the main points of the courtyard. A fountain was also laid, made from a red stone on the surface of which parallel cuts were engraved. Access from the door has been highlighted with red flooring, the design is organized by the three major millstones, the area is called the red carpet. Inside there are large red stones laid out to evoke a large and imaginary marine fossil.



