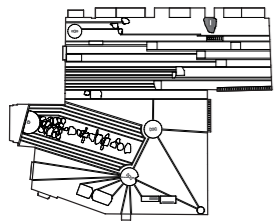


Technical information

Architect: Enrico Sassi
 Client: Fondazione Parco delle Gole della Breggia
 Location: Morbio Inferiore
 Dates: 2017 - 2020
 Photographers: Alberto Canepa, Marcelo Villada Ortiz

The Ghitello mill is an old building that characterizes the access to the Breggia Gorge Park (a canyon in the southern region of the Canton of Ticino), which is a protected natural area and one of the most important geotope in Switzerland. The revitalization project of this part of the park included the redevelopment of the mill's courtyard, the creation of an educational path dedicated to the presentation of the rocks that make up the natural landscape of this important site suitable for handicapped and blind people and the furnishings (pergola-table).



Courtyard - The project for the arrangement of the courtyard set itself the goal of combining different elements: evidence of the agricultural production processes and vestiges of the cultural and natural heritage, using historical and material elements that characterize the geology of the park. Ancient abandoned millstones were used to thematize the floor design together with the sedimentary rocks that characterize the geological landscape of the park and other stones that were already laid inside the courtyard.

Visually impaired path - The Ghitello mill's park is equipped with a pedestrian path accessible to disabled people. Educational stations have been designed and built in order to present to the visitor 8 types of rock that characterize the geological sequence of the park (Moltrasio Limestone, Ammonitic Red, Apex Red, Majolica, Scaglia Bianca, Flysch, Conglomerate, Calcareous Tuff). Each kind of rock can be seen and touched but not at the same time. In this way the visitors has the same learning experience of the visually impaired.

Pergola-table - In the area outside the Ghitello mill there is a wall that in ancient times protected the mill from possible flooding of the Breggia stream. The furnishing project preserves the wall but transforms it from an element of separation and boundary into an element of aggregation. The wall becomes the basis of a long table protected by a pergola, a social space for the park visitors and for the activities of the mill sector. Along the wall, a system consisting of 12 portals in black locust wood from the Ticino forest was laid out at regular intervals and the seats were fixed between the pillars of the portals.

